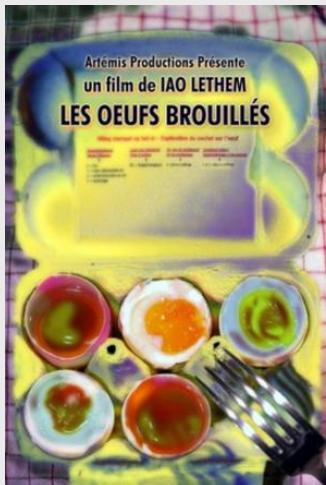


# LES OEUFS BROUILLÉS



Dramatic comedy

24 min – Couleur – 2,35 (Scope 35mm) – Dolby SR

Français

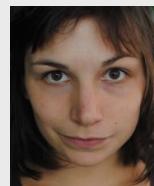
## Synopsis

Admittedly, these eggs beaten with a fork and cooked in a double boiler until they become creamy are quite a challenge.

Nevertheless, anyone can do it. The important thing is to make sure they don't stick to the sides of the pan and that the texture doesn't become lumpy. In other words, to be truly "scrambled," the mixture must be smooth and well-blended.

IAO LETHEM

Mamaman CM (2002)



## Casting

<i>Louise</i>	Marie Du Bled
<i>Le père</i>	Christian Crahay
<i>La mère</i>	Laetita Reva

## Equipe

<i>Composer</i>	Casimir Liberski
<i>Picture editor</i>	Nico Leunen
<i>Director of photography</i>	Tommaso Fiorilli
<i>Sound recordist</i>	Gilles Laurent

## Partenaires

Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles

## Productions (co)Délégues

Artémis Productions

## Ventes internationales

Artébis Entertainment