

CHRIS JORIS, D'UNE MUSIQUE À L'AUTRE



Documentary

52 min – Couleur – 1,77 (16/9) – Dolby SR

Français

Synopsis

Chris Joris is a truly eclectic musician. His work in percussion draws on a very diverse range of influences. He is a multi-faceted artist who reflects all the colors of humanity. For him, percussions is a path to understanding, feeling, assimilating, and absorbing the traditions associated with the Brazilian, Afro-Cuban, and Asian instruments he uses. This is why watching a concert given by Chris Joris is always a journey—from one instrument to the other, one culture to another, one emotional state to another. His music is generous and contagious.

ZACK KHALFI

Equipe

<i>Director of photography</i>	François Ducobu
<i>Sound recordist</i>	Frédéric Joblin
<i>Picture editor</i>	Virginie Messiaen
<i>Composer</i>	Chris Joris

Partenaires

Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles

Productions (co)Déléguées

Artémis Productions

Coproductions

RTBF (Télévision belge)