

APPROVED FOR ADOPTION

based on the cartoon by Jung (Editions Quadrante/Soleil)



Animation

90 min. – Color – 2.39 (DCP Scope) – 5.1 - DCP

French

Released in Belgium: 06/13/2012

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Synopsis

Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone in the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world. Jung decided to return for the first time in South Korea, in order to breathe the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother. This trip of reconciliation with his roots and with himself leads our character to recall – in animation – the child he once was and the winding path that made...

Crew

Art direction	Jean-Jacques Lonny
Director of photography	Rémon Fromont S.B.C.
Sound recordist	Dan van Bever
Composer	Siegrid Canto / Little Cornet
Picture editor	Ewin Ryckaert
Sound editor	Quentin Colette
Sound editor	Matthieu Michaux
Sound mixer	Philippe Charbonnel

Partners

France Télévisions, Voo, Centre National de Cinéma et de l'image Animée - Nouvelles Technologies en production, Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, Programme MEDIA de la Communauté Européenne - Slate Funding, Angoa, Agicoa, Wallimage (Wallonie), Région Provence-Alpes-Côte d'Azur, Région Poitou-Charentes, Région Champagne-Ardenne, Région Aquitaine, Région Lorraine, La Communauté urbaine de Strasbourg, Pôle Image Magelis, Seoul Film Commission, Taxshelter.be, Casa Kafka Pictures, Tax Shelter du Gouvernement Fédéral de Belgique, Dexia, Région Alsace

JUNG

LAURENT BOILEAU

Spirou, une renaissance DOC (2004)

Les artisans de l'imaginaire DOC (2004)

Franquin, Gaston et compagnie DOC (2005)

(Co-)Executive production companies

Artemis Productions
Mosaïque Films

Co-production companies

Panda Média
Nadasdy Film
France 3 Cinéma
RTBF (Télévision belge)
Belgacom

International sales

Wide House

Distribution

Belgique: Cinéart

Belgique: Artébis Entertainment