

THE TIME THAT REMAINS



Synopsis

The Time That Remains is a film that is partly autobiographical, constructed around four episodes that left their mark on the life of a family, my own, from 1948 until now. The film is inspired by my father's personal notebooks, and begins when he was a resistance fighter in 1948. It is also based on my mother's letters to members of her family who were forced to leave the country. Mixing personal memories of them and with them, the film creates a portrait of the daily life of these Palestinians who remained in their native lands and were labeled "Arab-Israelis," living like a minority in...

Casting

<i>Elia</i>	Elia Suleiman
<i>Fuad</i>	Saleh Bakri
<i>Chauffeur de taxi</i>	Menashe Noy
<i>Policier</i>	Ali Suleiman
<i>Thuraya</i>	Leila Muammar
<i>Nadia</i>	Yasmine Haj

Equipe

<i>Director of photography</i>	Marc-André Batigne
<i>Production designer</i>	Sharif Waked
<i>Sound recordist</i>	Pierre Mertens
<i>Sound mixer</i>	Eric Tisserand
<i>Sound recordist</i>	Christian Monheim
<i>Sound editor</i>	Alexandre Widmer
<i>Sound editor</i>	Gwennoé Leborgne
<i>Sound editor</i>	Vincent Guillon
<i>Sound editor</i>	Sébastien Jeannot

Partenaires

Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, Taxshelter ING Invest, Eurimages et Programme Média, Centre National de Cinéma et de l'image Animée - Nouvelles Technologies en production, MBC Group, France 3 Cinéma, Canal +, TPS Star

Drama

105 min – Couleur – 1,85 (Flat) – Dolby SRD

Arabe, English

Released in Bénélux: 12/08/2009

Released in France: 12/08/2009



ELIA SULEIMAN

Chronique d'une disparition LM (1998)

Intervention divine LM (2002)



Productions (co)Déléguées

The Film
Nazira Films

Coproductions

Artémis Productions
France 3 Cinéma
BIM Distribuzione
Wild Bunch
RTBF (Télévision belge)

Ventes internationales

Wild Bunch

Distribution

Bénélux: Cinéart
France: Le Pacte