

LES TAXIS



Documentary

50 min – Couleur – 1,33 (4/3) – Stéréo

Français



VALÉRIE VANHOUTVINCK

Des murs ou des oreilles DOC (1997)

La ruche DOC (2000)

Synopsis

The transition from a system of vocal communication (radio) to a computerized system (GPS) has thrown work habits into chaos at the central station of a Brussels taxi company, a small family-run business. With this as her backdrop, the filmmaker follows the daily and nightly activities of the taxi industry: the company owners, telephone operators, drivers, and station managers. More than a documentary about the social and economic repercussions of this technological change, this film is above all a revealing portrait of a small group of people.

Equipe

<i>Sound recordist</i>	Frédéric Meert
<i>Picture editor</i>	Anne Christophe
<i>Composer</i>	Michel Goossens
<i>Director of photography</i>	Gil Decamp

Productions (co)Délégées

Artémis Productions

Coproductions

RTBF (Télévision belge)

Arte Belgique

Ventes internationales

CBA - Centre de l'Audiovisuel à Bruxelles