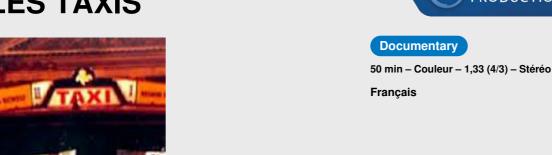
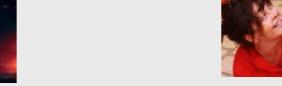
LES TAXIS





Synopsis The transition from a system of vocal communication (radio) to a computerized system (GPS) has thrown work habits into chaos at the central station of a Brussels taxi company, a small family-run business. With this as her backdrop, the filmmaker follows the daily

and nightly activities of the taxi industry: the company owners, telephone operators, drivers, and station managers. More than a documentary about the social and economic repercussions of this technological change, this film is above all a revealing portrait of a small group of people.

Equipe

Sound recordist Picture editor Composer Director of photography Frédéric Meert Anne Christophe Michel Goossens Gil Decamp

VALÉRIE VANHOUTVINCK Des murs ou des oreilles DOC (1997) La ruche DOC (2000)

ARTEMIS

PRODUCTIONS

Productions (co)Déléguées

Artémis Productions

Coproductions

RTBF (Télévision belge) Arte Belgique

Ventes internationales

CBA - Centre de l'Audiovisuel à Bruxelles