

# I ALWAYS WANTED TO BE A SAINT

ARTEMIS PRODUCTIONS



Drama

90 min – Couleur – 1,85 (Flat) – Dolby SRD

Français

Released in Belgique: 28/04/2004



**GENEVIÈVE MERSCH**

*John CM (1994)*

## Synopsis

"There's a balance in the world. It's like a boomerang! If I do good around me, nothing bad will ever happen to me. When I do good around me, it always comes back to me..." Norah. Abandoned in the early months of her life by her mother, Norah, aged 17, lives alone with her father. Norah blames herself for all the world's misfortunes and, particularly, about the death of a rallye pilot, Nico Marcuse, whom she saw the accident on TV. Animated by a deep feeling of guilt, Norah nourishes, since then, a privileged relationship with Nico Marcuse and implies herself in humanitarian aid....



## Casting

<i>Norah</i>	Marie Kremer
<i>Jean-Michel</i>	Thierry Lefèvre
<i>Grand-mère</i>	Janine Godinas
<i>Elsa</i>	Barbara Roland

## Equipe

<i>Director of photography</i>	Séverine Barde
<i>Sound recordist</i>	Carlo Thoss
<i>Picture editor</i>	Ewin Ryckaert
<i>Production designer</i>	André Fonsny
<i>Sound editor</i>	Fred Demolder a.s.k
<i>Sound mixer</i>	Benoît Biral

## Partenaires

Fonds national de soutien à la production audiovisuelle du Grand-Duché de Luxembourg, Wallimage (Wallonie), Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, Eurimages et Programme Média

## Productions (co)Déléguées

Samsa Film

## Coproductions

Artémis Productions

## Ventes internationales

Brussels Avenue

## Distribution

Belgique: Victory Productions